Sander Reijgers

Born: 1977, Alphen aan den Rijn, the Netherlands
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Sander Reijgers' artworks are the result of a long, painstaking process carried out with the utmost patience. The coloured surfaces harbour numerous superimposed layers of paint; the cumulative effect of their individual drying times creates a tangible history that often spans several years. Reijgers' work reveals a fascination with the use of materials and the act of painting itself, potentially reminding the observant viewer of the Action Painters of Abstract Expressionism. After all, that movement is grounded in the practical, physical act of painting: the gesture of creation is transferred to the canvas through a spontaneous record of the artist's activity. The resulting artwork serves primarily as a reminder of the artist's action in time and space; the focus is not on depiction itself, but on documenting the artist at work. Reijgers' compositions can also be viewed as veritable time capsules, records of the creative process, yet they differ from the work of the Action Painters in one crucial respect. While their paintings are the product of spontaneous action, Reijgers arrives at his creations through a highly deliberate approach.
Surface, paint medium and application, colour, and time are the guiding variables in Reijgers' art, forming the literal and figurative frameworks within which he operates. The natural interplay between these factors gives rise to the structure's characteristic of his work, requiring him to willingly surrender to their autonomous interaction. The resulting compositions are, therefore, not merely the product of the artist's own actions, but also of the properties inherent in the materials and the circumstances in which he employs them.
These organically evolved structures also invite the viewer to look at painting in a different way: our attention is not confined to the surface at the front of the canvas; the edges and sides must also be examined to gain a full understanding of Reijgers' creative process. In this way, the painting's traditional central pictorial plane is expanded to include the 'periphery,' which is of equal importance here. Moreover, the work's three-dimensionality transcends another long-standing divide in the visual arts: the distinction between painting and sculpture. Sander manipulates his painting material almost as a sculptural medium, a substance that extends not only in height and width but also in depth. The result is an eccentricity that radiates into every part of the space.

Solo exhibitons:

2026: Galerie Obrist, ‘Layers of Memory’, Essen, Duitsland
2023: Gallery Obrist, ‘Past the closing time’ Essen, Duitsland
2023: Cova Gallery, ‘Until the quiet comes’, Eindhoven
2023: Gallery Obrist, ‘Past the closing time’ Essen, Duitsland
2017: Majke Husstege Projects, ‘Resistance’, s’ Hertogenbosch
2016: Galerie Helder, ‘Geschwitter’, Den Haag
2011: Galerie LHGWR, ‘Kunst hoort aan een spijker’, Den Haag
2010: TAG/Concrete, Amsterdam

Group exhibitions (selection):

2026: Galerie Martine Ehmer, Waterloo, Belgium
2026: Gallery Drees, "While colour lights up your face", Hannover, Germany
2026: Gallery Drees, ART SALON Zurich, Switzerland
2026: Galerie Obrist, ART SALON Zurich, Switzerland
2026: Galerie Bart, ‘Skin’, Amsterdam
2026: Museum Eicas, Form, Color, Space, Deventer
2026: Galerie Martine Ehmer, ‘Strata’, Waterloo, Belgium

2025: Brenda Taylor Gallery, Satellite Art Fair, (Art Basel Miami), USA
2025: Gallery Drees, Art Salon Zurich, Zurich, Switzerland
2025: Gallery Drees, ‘Painting is no problem’, Hannover, Duitsland
2025: Form-Color-Space, ‘Abstraction in the Netherlands’, Den Dolder

2024: Gallery Obrist, Luxembourg Art Week, Luxembourg
2024: Gallery Drees, Art Salon Zurich, Zurich, Switzerland
2024: Gallery Drees, Sommerausstellung, Hannover, Duitsland

2023: Gallery Drees, ‘KON – KRET + STRUKTIV’ Hannover, Duitsland
2023: Art The Hague, Galerie Joli, Den Haag
2023: ArtKarlsruhe, Gallery Obrist, Karlsruhe, Duitsland
2023: Studio Seine, ‘Small notes for a near future’, Rotterdam
2023: Gallery NONO, Group Show White, Den Haag
2023: Galerie Roger Katwijk, Constructed Choices, Amsterdam

2022: Torch Gallery, ’Doubling down’, Amsterdam
2022: Vfakr, ‘Farbmalereipositionen – Niederlande’, Oberhausen, Duitsland
2022: Galerie van Caelenberg, ‘Tout est nouveau sous la lune’, Aalst, België
2022: Ruby Soho Gallery, Group Show, S Hertogenbosch
2022: Cova Gallery, Great things / Small Doses, Eindhoven
2022: Tinimini Room, Offline Exhibition, Dordrecht
2022: MPV gallery, group Show, Oisterwijk
2022: KunstRai, Galerie Roger Katwijk, Amsterdam
2022: Art Rotterdam, Galerie Roger Katwijk, Amsterdam
2022: Art(s) Gallery, Noordwijk

2021: PAN Amsterdam, Galerie Roger Katwijk, Amsterdam
2021: Art Rotterdam, Galerie Roger Katwijk, Rotterdam
2021: KunstRai, Galerie Roger Katwijk, Amsterdam

2019: PAN Amsterdam, Galerie Roger Katwijk, Amsterdam
2019: WelikeArt, 'Pick Me' bij Collectie DE.GROEN, Arnhem
2019: MPV Gallery, 'Interlude', ism met Graphic Surgery and Mike Ballards, s' Hertogenbosch
2019: P60, 'Couleur Vague', Assen
2019: Kunst Rai, Galerie Roger Katwijk, Amsterdam
2019: Galerie Roger Katwijk, Amsterdam

2018: PAN Amsterdam, Galerie Roger Katwijk, Amsterdam
2018: KetelFactory, 'The eye is in the Centre / Magnify Me, Schiedam
2018: ARCO, gallery Jochen Hempel, Madrid, Spain
2018: Gallery ALSO, 'Barrier', Los Angeles, USA
2018: Studio Beige, Salon Salon, Rotterdam
2018: PHK18, 'Paint me a city', Rotterdam

2017: WelikeArt, 'Secret Postcard Sale, Amsterdam
2017: Galerie Roger Katwijk, 'Winter / X-mas show', Amsterdam
2017: Galerie Roger Katwijk, 'Revealing Contrasts', Amsterdam
2017: Galerie Jochen Hempel, 'Today', Leipzig, Germany
2017: ACEC, Abstract Wall Painting 3, Apeldoorn
2017: SBK Breda, 'Space of Time', Breda
2017: Art Rotterdam, We like art, Editions & Multiples, Rotterdam
2017: Vishal**,** REGENERATE #2, A WAY OF SCREEN PRINTING, Haarlem
2017: Arti Capelli, 'what, but what', 's-Hertogenbosch

2016: Art The Hague, Den Haag,Galerie Helder
2016: Galerie Helder, 'Geschwitter', Den Haag
2016: KunstRai, Galerie Helder, Amsterdam
2016: Rotterdam Contemporary Artfair, Galerie Helder, Rotterdam

2015: Nieuwe Vide, Haarlem
2015: Art The Hague, Galerie Helder, Den Haag
2015: KunstRai, Galerie Helder, Amsterdam
2015: Rotterdam Contemporary Artfair, Galerie Helder

2014: Art The Hague, Galerie Helder, Den Haag
2014: Galerie Helder, Everything at it's right place, Den Haag
2014: KunstRai, Galerie Helder, Amsterdam